

Salve, ó Cristo obediente

(Fl 2, 6-11)

Aclamação ao Evangelho - Domingo de Ramos

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Sal - ve, ó Cris - to o - be - di - en - te! Sal - ve, A - mor o - ni - po -

ten - te, que te en - tre - gou à cruz e te re - ce - beu na

luz! *Fim* 1. O Cris - to o - be - de - ceu a - té à mor - te,
2. Por is - so o Pai do céu o e - xal - tou,

1. hu - mi - lhou - se e o - be - de - ceu o bom Je - sus,
2. e - xal - tou - o e lhe deu um gran - de nome,

1. hu - mi - lhou - se e o - be - de - ceu, se - re - no e for - te,
2. e - xal - tou - o e lhe deu po - der e gló - ria,

1. hu - mi - lhou - se e o - be - de - ceu a - té à cruz.
2. dian - te de - le céus e ter - ra se a - jo - elham.

The musical score is written in treble clef with a 3/4 time signature. It consists of six systems of music. The first system starts with a treble clef and a 3/4 time signature. The second system starts with a treble clef and a 3/4 time signature. The third system starts with a treble clef and a 2/4 time signature. The fourth system starts with a treble clef and a 3/4 time signature. The fifth system starts with a treble clef and a 3/4 time signature. The sixth system starts with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the notes, with some words underlined. The score is divided into two parts, 1. and 2., with some words in parentheses. The score ends with a double bar line.