

Vem, Espírito de Deus

Abertura - Pentecostes

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$\text{♩} = 70$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music. The first staff starts with a repeat sign and a tempo marking of quarter note = 70. The second staff has a first ending and a second ending. The third staff includes a triplet. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff has a fermata over the final note. The seventh staff ends with a double bar line and a 'D.C.' (Da Capo) instruction.

Vem, Es - pí - ri - to de De - us, re - vo - va_a mi - nha

3 A 1. E 2. E
vi - da com tu - a for - ça! for - ça! Se meu

6 E(add9) G#m7(add11) C#m7
co - ra - ção, um di - a se fe - char, não sen -

8 A F#m7(add11) B A/C# B/D#
tir a dor do ir - mão, não a - mar, vem me

10 E(add9) G#m7(add11) A F#m7
con - ver - ter, me pu - ri - fi - car e en - ten - de - rei o que é vi - ver, eu se -

12 E B A
rei, en - tão, no - va cri - a - tu - ra. Es - pí - ri - to de

14 E A/E E A E D.C.
Deus! Es - pí - ri - to de De - us! Es - pí - ri - to de Deus!