

Este é o Dia do Senhor

Abertura - Tempo Pascal

L. e M.: Geraldo Pennock

Es- te_é o di - a do Se - nhor, di - a de fes - ta e de_a-le-

5 gri - a! Cris - to Je - sus res - sus - ci - tou, ven - ceu a

8 mor - te, nos li - ber - tou! Cris - to Je - sus res - sus - ci -

11 tou, ven - ceu a mor - te, nos li - ber - tou! A - le-

14 lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia!

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes. Chord symbols are placed above the notes: C, F, C, F, C. The second staff starts at measure 5 and includes chords F, F7, Bb, C7, F, and Dm. The third staff starts at measure 8 and includes chords Gm, C, F, F7, Bb, and C7. The fourth staff starts at measure 11 and includes chords F, Dm, Gm, C7, and F. The fifth staff starts at measure 14 and includes chords Bb, C7, F, Dm, and a first ending with Gm, C, F, followed by a second ending with Gm, C7, and F. The lyrics are written below the notes, with hyphens indicating syllables across notes.