

# Cristo é o dom do Pai

Apresentação das oferendas - Dom. Ascensão do Senhor

L. e M.: Ir. Miria. T. Kolling

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves of music. The first staff begins with a whole note chord of A, followed by a half note chord of F#7, a quarter note chord of Bm, a quarter note chord of E7, a quarter note chord of Adim, and a quarter note chord of A. The second staff starts with a measure rest, followed by a half note chord of D, a quarter note chord of Dm, a quarter note chord of A, a quarter note chord of E7, a quarter note chord of A, and a quarter note chord of Fim. The third staff begins with a measure rest, followed by a half note chord of A, a quarter note chord of A7, a quarter note chord of D, a quarter note chord of F#7, a quarter note chord of Bm, a quarter note chord of E7, and a quarter note chord of A. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries.

Cris- to é\_o dom do Pai que se\_en-tre-gou por nós. A-le-

5 lu - ia, a-le- lu - ia! Ben-di-to se - ja\_o nos - so Deus! 1. Dai  
2. Co-  
3. Eu

9 A A7 D F#7 Bm E7 A

1. gra-ças a Deus, pois E - le\_é bom; e - ter - no por nós é seu a - mor.
2. ra - gem e for - ça\_E-le nos dá, fa - zen - do - se nos - so Sal - va - dor.
3. não mor-re-rei, mas vi - ve- rei, e\_as-sim, lou-va - rei o meu Se- nhor.