

Antes da morte

Comunhão - Vigília Pascal

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A musical score for 'Hotel California' in 6/8 time, key of G major. The first four measures show the progression: Em (G-B-D), Am (C-E-G), B7 (D-G-B), and Em (G-B-D). The melody consists of eighth and sixteenth notes.

1. An - tes da mor - te e res - sur- rei - ção de Je - sus,
2. Pa - ra lem- brar - mos a mor- te, a cruz do Se - nhor,
3. Es - te ban- que - te_a_ li - men- ta o_a-mor dos ir - mãos,
4. Eis o Pão vi - vo man- da - do a nós por Deus Pai!
5. Cris - to_es-tá vi - vo, res - sus - ci - tou pa - ra - nós!

A musical score for a six-string guitar. The staff begins at measure 5. The first two measures show a bass line with eighth-note patterns. The third measure starts with a vertical bar line, followed by the label "Am" above the staff, and a bass note on the second string. The fourth measure starts with a vertical bar line, followed by the label "D7" above the staff, and a bass note on the third string. The fifth measure starts with a vertical bar line, followed by the label "G" above the staff, and a bass note on the fourth string. The sixth measure starts with a vertical bar line, followed by the label "B7" above the staff, and a bass note on the fifth string.

1. E -	le,	na	Ce -	ia,	quis	se_en -	tre -	gar:
2. nós	re -	pe -	ti -	mos,	co -	mo_E -	le	fez,
3. e	nos	pre -	pa -	ra_a	gló -	ria	do	céu;
4. Que	O	re -	ce -	be,	não	mor -	re -	rá;
5. Es -	ta	ver -	da -	de	vai	a -	nun -	ciar

Musical score for the first section of the piece, starting at measure 9. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, primarily on the B string. The chords indicated above the staff are Em, Am, B⁷, Em, and B⁷. The score includes a dynamic marking of f (fortissimo) and a tempo marking of 120 .

1. Deu - se_em co - mi - da_e be - bi - da pra nos sal - var.
2. ges - tos, pa - la - vrás, a - té que vol - te_ou-tra vez.
3. E - le_é a for - ça na ca - mi - nha- da pra Deus.
4. no_úl-ti - mo di - a vai res- sur - gir, vi - ve - rá.
5. a to - da ter - ra, com a - le - gri - a, a can - tar.

Musical score for 'Quando amei' showing measures 13-15. The key signature changes from A major (no sharps or flats) to E major (one sharp), then to F# minor (one sharp), and finally to B7 (two sharps). The lyrics are: 'quan - do_a - ma - nhe - cer o di - a e - ter - no,_a'

quan - do_a - ma - nhe - cer o di - a e - ter - no,_a

Musical score for 'Ave Maria' showing measures 16-17. The key signature changes to E major (no sharps or flats). The lyrics are: 'ple - na vi - são res - sur - gi - re - mos por crer pes - ta'. The chords are E, E⁷, A, and Am.

ple - na vi - são. res - sur - gi - re - mos por crer nes - ta

Musical score for 'Pão' (Meat) featuring a treble clef, a key signature of four sharps, and a common time signature. The score consists of two staves. The first staff begins with a measure labeled '19' containing a single note followed by a fermata. This is followed by a measure with a sustained note over a dotted half note, labeled 'E'. The next measure contains a sustained note over a dotted half note, labeled 'B⁷'. The second staff begins with a measure labeled '1. E' containing a single note followed by a fermata. This is followed by a measure labeled '2. E B⁷' containing a single note followed by a fermata. The lyrics 'vi - da_es - con - di - da no pão.' are written below the notes.

vi - da_es - con - di - da no pão. E pão.